

the  
**Gipsies' Reveal**

FOR THE  
**PIANO**

BY  
**WILHELM KUHE.**



## THE GIPSIES REVEL.

WILHELM KUHE.

Allegretto.

*p misterioso.* *poco rall.*

Piu vivo.

*con spirito.**pausa*

8-

*brillante.**ff*

The musical score consists of five systems of two staves each (treble and bass clef). The key signature has one sharp (F#). The score includes various performance instructions and dynamic markings:

- System 1:** *cres.*, *Ped.*, *ff*, *p con leggerezza.*
- System 2:** Continuation of the previous system.
- System 3:** *f*, *p poco a poco.*, *cres. e string.*
- System 4:** *ff rapido.*, *f con spirito.*
- System 5:** Continuation of the previous system.

Rehearsal marks are indicated by dashed lines and numbers: 8, 12, and 8.

First system of musical notation for piano. The treble staff begins with a *cres.* (crescendo) marking, followed by a *ff* (fortissimo) marking. The bass staff includes a *Ped.* (pedal) marking and a *plusingando* marking. The system concludes with a repeat sign and a first ending bracket labeled '8'.

Second system of musical notation for piano. The treble staff begins with a *legato* marking. The bass staff features several triplet markings (indicated by a '3' over the notes). The system concludes with a repeat sign and a first ending bracket labeled '8'.

Third system of musical notation for piano. The treble staff begins with a *dim.* (diminuendo) marking, followed by a *p* (piano) marking. The bass staff includes a *leggero* marking. The system concludes with a repeat sign and a first ending bracket labeled '8'.

Fourth system of musical notation for piano. The treble staff begins with a *con grazia.* marking. The bass staff features several triplet markings (indicated by a '3' over the notes). The system concludes with a repeat sign and a first ending bracket labeled '8'.

Fifth system of musical notation for piano. The treble staff features several triplet markings (indicated by a '3' over the notes). The bass staff also features several triplet markings. The system concludes with a repeat sign and a first ending bracket labeled '8'.

*p* *lusingando.* *legato.*

*dim.*

*f* *con spirito.*

*ff* *brillante.* *con spirito.*

*Ped.* \*

8-



musical score for piano, featuring five systems of staves. The notation includes treble and bass clefs, key signatures (one flat and two sharps), and various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions include:

- con bravura.* (appearing above the right staff of the second system)
- cres* and *ed* (appearing below the right staff of the second system)
- accel.* (appearing above the left staff of the third system)
- ff* (appearing above the right staff of the third system)
- con tutta la forza e con brio.* (appearing above the left staff of the fourth system)
- fff* (appearing above the left staff of the fifth system)

Rehearsal marks (8) are indicated by dashed lines above the staves at the beginning of the third, fourth, and fifth systems.